

Key Stage 1

Famous Events & Famous People

The Great Fire of London

Equipment Needed

Pieces of white paper and black paper, glue, scissors, black paint, pieces of card to put it on and small strips of card. Red and gold foil, red and yellow cellophane. Charcoal and white chalk. Pieces of red paper A4 size, pencils and pictures of the type of houses found in London at the time of the Fire of London.

Talk About

- Where the fire of London started and why it spread so quickly.
- The colours seen when there is a fire - warm colours, red, yellow and orange.
- The way smoke spirals upwards from a fire.
- The shapes and colours of the houses at this time, the style of windows they had and how they were very close together.
- What a gable end is and what it looks like.
- Cutting, tearing and crumpling foil and cellophane.
- The colour of smoke and how to make different shades of grey.
- Smudging patches of charcoal and chalk together.

Doing

- Get a piece of white paper and draw the gable end of a house on it. It needs to be about half the size of a piece of A4 paper portrait way up. Cut this shape out carefully.
- Tear some thin strips of black paper to add beams and to outline the roof and the door and windows.
- Use a thin strip of card dipped in black paint to print the criss-cross lines of the window panes.
- Tear some strips of foil and cellophane, and crumple them. Lay your house on the red paper and arrange these flames above and



around it - and possibly coming through the door before sticking it all down on the background.

- Use chalk and charcoal smudged together to add smoke between and above the flames.

Display

Arrange the houses in a row each piece of red paper touching its neighbour across the top of a board. Cut some arches out of black paper to make a bridge across the board under the houses. Add some grey paper across the board under the bridge on which there could be a display of written work about the Great Fire of London.

Key Stage 2

Invaders and Settlers - The Vikings

Ferocious Faces

Equipment Needed

Pieces of black, orange, brown and grey paper, brass paper fasteners, wiggly eyes, glue and scissors. Pictures of helmeted Viking warriors.

Talk About

- Who the Vikings were, where they came from and where they landed in Britain - the Viking homelands were in Scandinavia, they were tremendous travellers, raiding, conquering or settling in many European lands as well as trading goods far and wide. Vikings were superb sailors and shipbuilders, their most famous vessels were the speedy longships used on raiding voyages. Viking warriors fought with bows and arrows, battle axes and spears but their favourite weapon was a double edged sword. A Viking raider would wear a loose fitting woollen shirt and trousers, topped with a chain mail or padded tunic, woollen socks and leather shoes. On his head he would wear a helmet of metal and leather. This might have had eye and nose guards but no horns. Vikings wore long hair and long moustaches or neatly trimmed beards.
- The features of the Vikings in the pictures.
- Cutting half a face shape out of a folded piece of paper keeping the fold intact.
- Cutting paper into broad and narrow strips. Shaping strips to look like eye masks. Curling and fringing thin paper strips.
- Cutting large holes (for the eyes to look through) in a strip of paper.

Doing

- Get a piece of grey paper, fold it in half and cut the shape of half a face from it. The centre of the face will be along the fold. Open the cut shape to reveal a complete face.
- Get a piece of black paper and cut the shape of a helmet from it - it needs to be the right

size to fit on top of the head.

- Cut a shaped eye guard (with two holes in it) and if desired a nose guard from a strip black or grey paper and attach them to the helmet. Add strips of grey paper to decorate the helmet pierced at intervals with brass paper fasteners.
- Add wiggly eyes to the eye holes and cut the other features - nose and mouth - out of brown paper. Stick these on the face before cutting orange paper into thin strips, fringing and curling it to use as e.g. eyebrows, moustaches and beards.



Display

Display these unmounted faces as the border around a board on which there is written work about the Vikings.