

# Draw a Clown



### Talk About

- What clowns look like, the clothes they wear, the way they paint their faces and what they wear on their heads.

### Doing

- Use the circle tool to draw the face of the clown.
- Go to the Simple Palette and make pink by clicking on red and then continually clicking on the up arrow at the end of the Simple Palette with the left mouse button. Use the fill tool to fill the circle with pink.
- Select the line tool to drag and click several times to draw the outline shape of the clowns hat. Use the fill tool and black to colour the inside of the hat.
- Select the spray gun, mix orange using red and yellow with the right and left mouse buttons and use it to spray and add hair to the side and top of the clown's face.
- Select the round brush and reduce the size to 40 pt. Select red from the colour palette and add a filled circle as the clowns nose.
- Keep the brush the same size, click on the colour green and make it paler by clicking on the up arrow at the end of the palette. Use this pale green and the left mouse button to click and add four circles on the left-hand side of the clowns hat. Now mix purple using red and blue with the left and right mouse buttons and add four further circles inside the green leaves as a flower. Mix pink for the circle in the centre of the flower. Reduce the brush to 15 pt, mix purple again and add another circle inside the pink one.
- Keep the brush at 15 pt, click on black and draw a cross for each eye. Click on white and with the same size brush click a circle in the middle of each cross. Reduce the brush to 10 pt, click on black, then add a small circle in the middle of the white ones.

- Mix orange and use the size 10 pt brush to click a row of circles as eyebrows over each eye.
- Increase the brush to 15 pt, mix a darker shade of pink than the colour of the face and click a circle either side of the face as cheeks.
- Increase the brush to 30 pt, click on red and draw a curved line on the face as the mouth. Reduce the brush to 15 pt, click on white and add a curved white line on top of the red one. Reduce the brush to 8 pt, click on black and add a black curved line on top of the white one to complete the mouth.
- Click on red and draw a line under the face to the outer edges of the screen on both sides as the shoulders of the clown. Use the fill tool and the colour red to fill this shape.
- Increase the size of the round brush to 40 pt, mix purple by clicking on red and blue using the left and right mouse buttons and click a row of circles as the collar under the face. Mix orange by clicking on red and yellow with the left and right mouse buttons. Add alternate orange circles between the purple ones on the collar.
- Reduce the size of the brush to 10 pt, mix a pale green and add a row of circles above and touching the previous row. Reduce the brush to 8 pt and add white dots on top of the green ones.
- Increase the size of the brush to 50 pt and add some large white circles to the clown's clothes. Reduce the brush to 35 pt and add some red circles inside the white ones. Finally mix purple, reduce the brush to 15 pt and add purple circles inside the red ones.

### Extending the Activity

- Draw a similar clown but use different colours.
- Draw a different sort of clown but use the same colours as in the activity.
- Make a clown's face on a paper plate using wool, card and different sorts of papers

## Extending the Ideas 3

# Drawing Picasso Style



### Talk About

- Portraits painted by Picasso that are very angular and that depict features e.g. noses and eyes in strong, unusual shapes e.g. 'Weeping Woman' and portraits of 'Dora Maar'. Make sketches of the shapes of some of the different facial features in the portraits in a sketchbook.
- Look at, discuss and describe the type of colours Picasso used for these portraits. Name the colours and make a collection of them in a sketchbook using wax crayon or oil pastel.
- Where colours that are similar to these can be found on the 216 colour palette.
- How to use the line tool (see below).
- How to use the undo tool (see page 5).
- Adding lines and shapes to the background of the portrait that are similarly angular.

### Doing

- Click on the line tool on the tool bar with the left mouse button, return to the screen, click on black on the colour palette with the left mouse button then move back to the screen and position the cross that appears where you want to start drawing. Click the left mouse button, let go and drag out a line. Click the left mouse button again to keep the line when it is the required length. After you have clicked you can continue drawing the line and change direction if you want. Click the right mouse button to stop drawing.
- Draw the outline of the head and shoulders first, then divide the head into different angular shapes.
- Once the face has been divided up the features i.e. nose, eyes, cheeks, mouth and teeth can be drawn using the line tool. Make these angular in shape as well.

- Add lines and shapes either side of the face as hair and a shape on top of the head as a hat.
- Divide up the area around the portrait into a series of shapes using the line tool. Some of these shapes need to be angular.
- Remember you can use the undo tool to rectify your drawing but it will only undo the last move you made.
- Click on the fill tool on the tool bar with the left mouse button, return to the screen and click on the colour you want to use from the colour palette with the left mouse button. Return to your drawing, position the arrow that appears inside the shape to be filled and click the left mouse button. The shape should now fill with colour. If other parts of the screen fill as well there must be some gaps in your drawing. Click on the undo tool, then select the line tool and add further drawing to the outline of the shape you tried to fill - before filling it again!
- Continue filling all the shapes both in the portrait and in the background. Make sure you choose and use similar strong colours like Picasso.
- Save your work on disk and print it out.

### Extending the Activity

- If you have saved the drawing on disk you will be able to reload it, make changes to it or add additional drawing to it before saving it under a new file name and printing it out. The original drawing will still be on the disk as well.
- Draw a different Picasso style portrait and fill it with a different range of colours.
- Cut angular shapes out of different colours of paper and make a Picasso style collage portrait.
- Paint or draw a self-portrait or portrait of a friend in the style of Picasso.