

Painting



Session 4
Example of working
in the style of another
artist. (Picasso).



Session 5
Example of exploring colour groups
and contrasts.



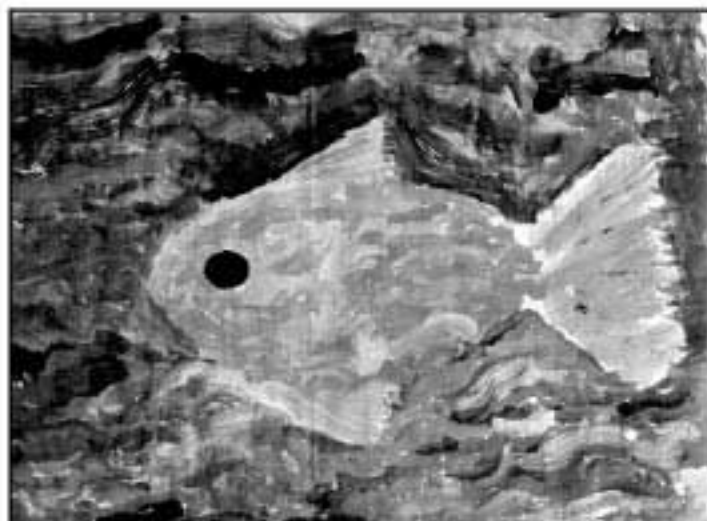
Session 6
Example of drawing with a brush.

Painting

Session Four

Activity Working in the Style of Another Artist

Focus Line, Shape, Colour, Pattern,
Scale and Texture



Equipment Needed

Drawing pencils (4b-6b), Ready mix or powder paint in either a dual or single primary system plus black and white, mixing palettes or pieces of card to use as mixing palettes, water pots, paper towels, viewfinders, FreeArt paper (80gsm) cut to A4 and A3 size, wax crayons for sketchbook work, scrap paper for initial colour work - this will be stuck into sketch books later. A selection of artists work in postcard form, from which to obtain the information as to the style of the artist. Thick and thin brushes.

Talk About

- The different styles seen in a range of work by different artists.
- A suggested group of artists to look at, discuss and use might include:-
 - Van Gogh - for line, colour and texture.
 - Seurat - for colour, shape and texture applied through dots.
 - Lowry - for colour and shape and mood.
 - Georgia O'Keefe - for scale and viewpoint.
 - Picasso - for colour and shape.
 - Klimt - for colour and pattern.
- What information they might collect to use in a piece of work of their own.
- The subject of each artist's work - landscape, portrait, built environment, still life etc.
- Using a viewfinder to isolate different parts of an artists work to collect information and recording the information in a sketchbook.
- Using the same subject as the artist but not copying the original eg a new portrait using the same shapes and colours identified and selected from portraits by Picasso.
- Using a different subject but painting it in the style of an artist eg Sports Day in the style of Seurat, building the painting up using only dots and placing them closely together.

Sketchbook Work

Choose a picture by an artist whose style you want to copy. Record the name of the artist and the title of the work plus any other details about the artist that you can discover eg date of birth, place of birth, friends, style of work, famous or well known paintings, date of death etc. Use a viewfinder on the picture you want to use and

decide what you are going to collect. Make a list eg colours, shapes, lines, patterns etc. Draw a box for each of the items on your list. Draw what you have found for each one.

Doing

Decide what the subject of your 'In the Style of' picture is going to be - a new version of a similar subject, a different subject but using the colours, lines and shapes in the same way as another artist or copying a picture from a magazine as though a particular artist had painted it. You must NOT COPY an original artists work but you must show in your own work that you have looked carefully at what they have done and you can use the same approach as them - but in your own way. You might want to try a few ideas out in rough sketches in your sketch book. When you feel ready to start - on either a piece of A3 or A4 paper - use a thin paint brush and a pale shade of paint to mark out the main shapes. As you build up your painting you will need to look at your sketchbook to make sure the style (lines, colours, textures etc) that you add match those of the artist you looked at. Display all the finished paintings and make a collection of the artist's pictures on postcard that have been used. Have a session when different members of the class try to find the postcard of an artists work/style that matches each painting - and give their reason why.

Developing the Idea

- All the class work in the style of the same artist.
- All the class paint a portrait or self portrait in the style of the same artist - or in the style of several different artists.
- Set up a still life using the same objects observed in an artists work eg Cezanne, and paint it from observation.
- Paint the same still life but use the colours, lines and textures of another artist.
- Paint a holiday postcard that an artist might send - in their own particular style.

Links with the work of Other Artists

Picasso
Modigliani
Van Gogh
Klimt